NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_Block\_\_\_\_\_

***Directions***: Watch the youtube video using the link below, then complete the following questions using your knowledge of history & what you can infer from the song.

<https://www.youtube.com/watch?v=RvM387NJTYg>

1. Which country is the beginning of the song about?
2. What do you think it means that “**Our homes are set above other people than the ones we know & love”**? Is this an ***ethnocentric*** idea? Why/why not?
3. What possible meanings could there be for **“hiding behind the lines & sending up warning signs”** ?
4. What does **“We keep looking through the eyeglass in reverse”** imply? Are we “looking at” other people around the world correctly/accurately? Why/why not?
5. Intrepret **“Don’t feed the people but we feed the machines”**

Is this in reference to industrial development? What is the implication?

1. What do you think the **“different circles”** are in terms of imperialism? Could these be ***spheres of influence***? Why/why not?
2. What “tribes have been overrun & undermined” in our study so far this year? Is the song referencing China or somewhere else that we have studied? Where?
3. Who do you think **“the bosses”** are? Does this reference people like Cecil Rhodes? How/why?
4. Who are the **“citizens along for the ride”** ?
5. At 4 minutes 15 seconds into the song, pause it and analyze the lyrics. How is Nationalism being compared & contrasted with Globalism?

Which one has the more positive description? Why?

What do you think the **“colorful rag”** means?

 Which do you think is more important in today’s world (Globalism or Nationalism)? Why?