

Art Room Update... Mrs. Rupp-Hardenbrook

End-of-the-Year Portfolios

In May or June this year, each student will make a portfolio. These will be used to take home all the student's artwork at once. Keeping the artwork at school is essential for the large selection of work needed for art shows and ends the damage that occurs when work is taken home in back packs. Included with the artwork will be an information sheet so you and your child may review all that he or she learned in art throughout the year.

Grade-Level Art Shows On view in Fyle's Cafeteria

Open House Dot Display
October 2, 2019

Kindergarten: April 13th-17th
Week of The Fyle Talent Show

1st Grade: March 19th-27th
In Conjunction with FPG Movie Night

2nd Grade: March 4th-8th
Week of the Fyle PARP Events

3rd Grade: May 13th-20th
Week of The Third Grade Musical

National and New York State Standards in The Visual Arts

Connecting

Students:

- view and discuss notable works of art within art history.
- understand that artworks are artifacts of different cultures, societies, and times.

Creating

Students:

- make art that has personal meaning with original ideas.
- mark with a variety of media.
- learn a variety of techniques.
- safely use a variety of tools.

Responding

Students:

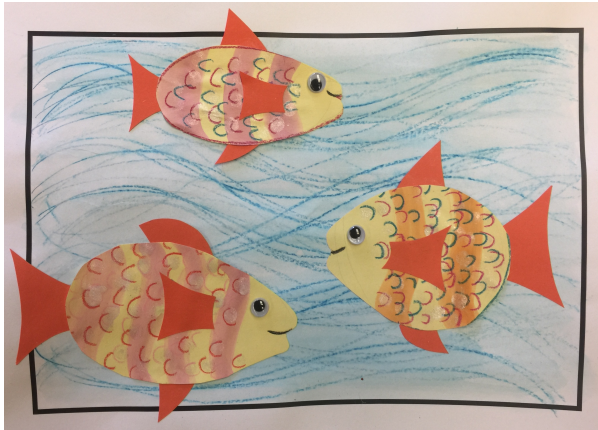
- know that art can tell a story.
- learn to read the visual language of images.
- interpret artworks' moods and meanings.

Presenting

Students:

- prepare a collection of their artwork for an end-of-the-year portfolio.
- choose artwork for showing.
- know where art is displayed.

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Kindergarten
Cherry Cherry Fish

The students:

- view and listen to a reading of Pout-Pout Fish.
- discuss things in their lives that can make them cheerful and happy.
- render water in the picture space with watercolor crayon.
- use shapes to draw fish.
- add crayon and watercolor crayon.
- paint with water.
- cut and glue the fish.
- glue googly eyes.
- render subjects that make them happy in the picture frame with black colored pencil.



First Grade Artwork
Eric Carle-Inspired Animals

The students:

- view a video of Eric Carle.
- learn that an illustrator makes pictures for books and other publications.
- learn that the collage technique is cutting and gluing to create an image.
- understand that first papers are painted, then an image is rendered, then paper is cut and glued down.
- learn the shapes used to block out an animal rendering.
- make painted papers and render an animal in collage.

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Second Grade Artwork Implied Texture Monsters

The students:

- know that texture is how something feels to the touch.
- view and describe real textures on real life objects.
- list textures such as, soft, smooth, rough, bumpy, prickly, etc.
- name implied textures in artwork and in popular animated films.
- draw a monster with organic and geometric shapes.
- add implied texture using rubbing plates.
- create a background using colored pencil and watercolor.



Third Grade Artwork Kenyan Landscapes

The students:

- view and discuss photographs of the Kenyan landscape.
- know that a landscape is a rendering of an outdoor scene.
- learn the definitions of foreground, middleground, and background.
- locate the horizon line and understand it is the divide between earth and sky.
- paint a landscape using watercolor.
- use real and implied texture media in collage.
- add a border of positive and negative shapes.