

☺ Prompt

For this essay of approximately 2-3 pages, rhetorically analyze Sarah Zumwalt’s counter-refutation to Jerry Falwell’s argument that Tinky Winky of the Teletubbies has a homoerotic agenda.

🖉 Cover your STD’s

🖉 Fully assess the ethos, logos, and pathos of both Falwell and Zumwalt.

🖉 Address the logical fallacies contained in the argument(s).

🖉 Please type